

Mike Patten

Storyboard Artist and Revisionist

 MikePatten@PattenPending.org

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Software, Hardware & Tech Skills

Storyboard Pro

Photoshop

Adobe Animate / Flash

Premiere

Sketchup

Blender

Google Docs / Sheets

Zoom, Discord, Slack, G-Chat,

Skype

Mac & PC

Professional Affiliations

The Animation Guild (Local 839)

EDUCATION

Traditional Animation (BFA)

School of Visual Arts/New York/

United States/2011 - 2015

Visual Arts (A.A.)

Raritan Valley Community College

(RVCC), Branchburg,

New Jersey/2007-2011

Storyboard Pro (Certification)

Toon Boom / 2020

Interests and Additional skills

DMing and Playing TTRPGs

Gardening and pumpkins

Collaborative Storytelling

Comedy

Stop-Motion Animation

Cooking and Baking

Education

WORK EXPERIENCE - Storyboard Artist

Strange Planet S1, Apple TV (05/22 - 08/22) ShadowMachine

Slippin Jimmy S1, AMC+ (09/21 - 12/21) Starburns Industries

Crossing Swords S2, HULU (03/20 - 06/20) Stoopid Buddy

Stoodios, Stop-Motion

The Chef Show S1, Netflix (04/19) Stoopid Buddy Stoodios,

Stop-Motion

- Completes tasks on time, with the mentioned projects having timelines of 1-3 weeks per assignment
- Uses storytelling, art, and cinematic skills to visually transform episodic scripts into storyboard sequences, incorporating feedback from studios and directors
- Ensures the show maintains consistent quality during the storyboarding process
- Has experience in creating storyboard sequences for both adult and all ages comedy and action/comedy scripts
- Works closely with directors to bring their creative vision to life and make any necessary changes
- Can edit and time boards as needed

WORK EXPERIENCE - Storyboard Revisionist

Unannounced Project Pilot, Netflix (04/24 - Current) Warner Brothers

Exploding Kittens S1, Netflix (08/22 - 11/22) Netflix

Hot Wheels Monster Truck Island VOD, Youtube (06/21 - 07/21)

Apartment D.

Marvel's M.O.D.O.K. S1, HULU (08/19 - 11/19) Stoopid Buddy Stoodios,

Stop-Motion

Crossing Swords S1, (03/19 - 06/19) Stoopid Buddy Stoodios,

Stop-Motion

- Revises storyboards based on input from directors, writers, and networks
- Enhances current boards by adding more action poses, backgrounds, objects, and characters
- Makes changes to sequences based on director's feedback regarding perspective and location adjustments
- Attends occasional meetings with showrunners to give and receive feedback directly